

American Journalism

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Spillman, Mary	Billy Ireland Cartoon Library & Museum. https://cartoons.osu.edu/ (Digital Media Review).	2018	Vol. 35	Issue 3	p387-389
Spratt, Meg	When Police Dogs Attacked: Iconic News Photographs and Construction of History, Mythology, and Political Discourse.	2008	Vol. 25	Issue 2	p85-105
Stamm, Michael	Paul Lazarsfeld's Radio and the Printed Page: A Critical Reappraisal.	2010	Vol. 27	Issue 4	p37-58
Stamm, Michael	American Culture in the 1930s. By David Eldridge. Edinburgh: Edinburgh University Press, 2008, 259 pp. (Book Review)	2010	Vol. 27	Issue 3	p177-178
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Stamm, Michael	The Flavor of News. (Essay Article)	2015	Vol. 32	Issue 2	p208-220
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Startt, James D.	American Journalism and International Relations: Foreign Correspondence from the Early	2013	Vol. 30	Issue 4	p574-576

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Steiner, Linda	Front-Page Women Journalists, 1920-1950. By Kathleen A. Cairns. Lincoln: University of Nebraska Press, 2003. 182 pp. (Book Review)	2004	Vol. 21	Issue 1	p98-99
Stephens, Donna Lampkin	Paper Route: Finding MyWay to Precision Journalism. By Philip Meyer. Bloomington, IN: iUniverse, 2012, 351 pp. (Book Review).	2013	Vol. 30	Issue 1	p141-142
Stephens, Donna Lampkin	Boston University Howard Gotlieb Archival Research Center. Boston University Howard Gotlieb Archival Research Center was created in 1963 as Special Collections and renamed forty years later in honor of its founder. The Center specializes in contemporary historical figures, such as Dr. Martin Luther King Jr., but also holds material dating back to the sixteenth century. As part of the Center, the Dr. Martin Luther King Jr. Archive holds material related to King's life and career, the scope of which dates from 1947–1963, www.bu.edu/dbin/mlkjr/ (Digital Media Review).	2014	Vol. 31	Issue 2	p305-306
Stephens, Donna Lampkin	The Martin Luther King Jr. Center for Nonviolent Social Change. The Martin Luther King Jr. Center for Nonviolent Social Change is a nonprofit archive and memorial site established in 1968 by Coretta Scott King. Located on Atlanta's historic Auburn Avenue, archival material housed at the Center is managed by Intellectual Properties Management, the exclusive licensor for the Estate of Martin Luther King Jr., Inc., www.thekingcenter.org/archive (Digital Media Review).	2014	Vol. 31	Issue 2	p305-306
Stephens, Mitchell	Fair & Balanced: A History of Journalistic Objectivity. Edited by Steven R. Knowlton and Karen L. Freeman. Northport, AL: Vision Press, 2005. 246 pp. (Book Review)	2005	Vol. 22	Issue 4	p117-118
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Sterling, Chris	The Forgotten Network: Dumont and the Birth of American Television by David Weinstein. Philadelphia: Temple University Press, 2004. 228 pp. (Book Review)	2004	Vol. 21	Issue 4	p127-128
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Strum, Harvey	Washington Merry-Go-Round: The Drew Pearson Diaries, 1960–1969. By Peter Hannaford, ed. Lincoln: University of Nebraska Press, 2015, 784 pp. (Book Review).	2016	Vol. 33	Issue 2	p223-224
Strum, Harvey J.	A Living Lens: Photographs of Jewish Life from the Pages of The Forward. Edited by Alana Newhouse. New York: W.W. Norton & Co., 2008, 352 pp. (Book Review)	2009	Vol. 26	Issue 1	p130-131
Styles, Teresa Jo	John Adams. Directed by Tom Hooper. Produced by Tom Hanks, Gary Goetzman, Kirk Ellis, Frank Doelger, David Coatsworth, and Steve Shreshian. HBO, 2008, 501 min. (Digital Media Review).	2013	Vol. 30	Issue 1	p147-148
Styles, Teresa Jo.	The Today Show: Transforming Morning Television. By Cathleen M. Londino. Lanham, MD: Rowman & Littlefield, 2017, 170 pp. (Book Review).	2017	Vol. 34	Issue 2	p254-255
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Sweeney, Michael S.	DISPATCHES AND DICTATORS: RALPH BARNES FOR THE HERALD TRIBUNE. By Barbara S. Mahoney. Corvallis: Oregon State University Press, 2002. 310 pp. (Book Review)	2003	Vol. 20	Issue 4	p125-126
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Tennant, J. Ian	The Great War. Series Producers Stephen Ives and Amanda Pollack. Insignia Films for American Experience, PBS, 2017, approximately 360 minutes on three DVDs (Digital Media Review).	2017	Vol. 34	Issue 4	p496-497
Teresa, Carrie	Newseum Education. Maintained by the Newseum, a nonprofit organization founded by the Freedom Forum. The Digital Classroom, which contains Newseum Education’s teaching aids, receives additional support from the Ford Foundation. http://www.newseum.org/education/ (Digital Media Review).	2015	Vol. 32	Issue 3	p381-382
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Terry, Thomas C.	Massachusetts Historical Society Digital Archives. The Massachusetts Historical Society (MHS) was founded in 1791 and is the nation’s first historical society. Its independent research library is an American treasure in its own right, filled with millions of documents and artifacts accessible both to scholars and regular citizens alike without discrimination and without charge, http://www.masshist.org/collections/ online (Digital Media Review).	2014	Vol. 31	Issue 4	p544-545
Terry, Thomas C.	Byline Richard Wright: Articles from the Daily Worker and New Masses. By Earle V. Bryant, ed. Columbia: University of Missouri Press, 2015, 282 pp. (Book Review).	2016	Vol. 33	Issue 2	p227-228
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Towle, Ashley	National Museum of African American History and Culture. Created and maintained by the National Museum of African American History and Culture, https://nmaahc.si.edu/ (Digital Media Review).	2017	Vol. 34	Issue 1	p119-120
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Tripp, Bernell E.	Freedom's Journal: The First African-American Newspaper. By Jacqueline Bacon. Lanham, N.J.: Lexington Books, 2007, 336 pp. (Book Review)	2007	Vol. 24	Issue 4	p194-196
Tripp, Bernell E.	Black Press Research Collective (BPRC). The Black Press Research Collective, founded by Dr. Kim Gallon, an assistant professor of history at Purdue University, is maintained by Gallon and other members of the Collective, an interdisciplinary group of scholars at various US universities, and BPRC Fellows at Muhlenberg College. The BPRC is licensed under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License, which allows for the free copy and limited noncommercial redistribution of the site material, http://blackpressresearchcollective.org/ (Digital Media Review).	2014	Vol. 31	Issue 4	p542-543
Tubbs, Willie R.	American Journalists in the Great War. By Chris Dubbs. Lincoln: University of Nebraska Press, 2017, 296 pp. (Book Review).	2017	Vol. 34	Issue 3	p369-370
Tucher, Andie	The Rose Man of Sing Sing: A True Tale of Life, Murder, and Redemption in the Age of Yellow Journalism. By James McGrath Morris. New York: Fordham University Press, 2003. 437 pp. (Book Review)	2004	Vol. 21	Issue 3	p122-123
Tucher, Andie	Essay: Why Journalism History Matters: The Gaffe, the "Stuff," and the Historical Imagination.	2014	Vol. 31	Issue 4	p432-444
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Vergobbi, David J.	Bad News Travels Fast: The Telegraph, Libel, and Press Freedom in the Progressive Era. By Patrick C. File. Amherst: University of Massachusetts Press, 2019, 138 pp. (Book	2019	Vol. 36	Issue 3	p395-397

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Vivian, John	Horace Greeley: Print, Politics, and the Failure of American Nationhood, by James M. Lundberg, Baltimore, Johns Hopkins University Press, 2019, 231 pp. (Book Review)	2020	Vol. 37	Issue 2	p 258-259
Vodrey, Simon	Citizenfour. Directed by Laura Poitras. Produced by Laura Poitras, Mathilde Bonnefoy, Dirk Wilutzky, and Steven Soderbergh. Participation Media, HBO Films, and Praxis Films, 2014, DVD, 113 minutes (Digital Media Review).	2017	Vol. 34	Issue 1	p121-122
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Voss, Kimberly Wilmot	Thank You, Mr. President: Helen Thomas at the White House. Directed by Rory Kennedy. Produced by Rory Kennedy, Liz Garbus, and Jack Youngelson; for HBO, Jacqueline Glover (supervising producer) and Shelia Nevins (executive producer). HBO Documentaries, 2008 (Digital Media Review).	2014	Vol. 31	Issue 1	p144-146
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Ward, Ken J.	Justice in Plain Sight: How a Small-Town Newspaper and Its Unlikely Lawyer Opened America's Courtrooms. By Dan Bernstein Lincoln: University of Nebraska Press, 2019, 280 pp. (Book Review).	2019	Vol. 36	Issue 3	p408-409
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